

”Order in the flowerbeds! said Linnaeus”
-its all about Flower Power!

In a playful frolic, with burlesque puppetry and captivating music we tell the fascinating story of the world famous 300 year-old Carl Linnaeus!

”Is he coming or not?” Linnaeus is wandering expectantly back and forth.

Sorting papers and botanising among his flowers and memories.

Order, order, order! Everything must be ready!

Ready for what? The visit! Gustav III is coming to Uppsala!!

But all the memories that creep out from the nooks and crannies...

He had green fingers alright little Carl - but he didn't become a priest!

And what actually happened on that trip to Lapland?

And what about all his apostles out in the world?

There is so much to sort out after such an eventful life.

God created - Linnaeus organised!

And all those memories...

Watch out!

The King's coming!!

A play using various forms of puppetry: marionettes, rod puppets, glove puppets and shadow-play mixed with storytelling and live music!

In this musical dreamplay we travel through time to discover not only the story of Carl Linnaeus the man, but also the story of the epoch in which he worked...

Script:

Margaretha Löfblad

Director:

Margaretha Löfblad and Per Löfblad

Set design, puppet design:

Eva Grytt

Music arr:

Lars-Erik Lidström

Puppeteers:

Margaretha Löfblad and Per Löfblad

Musicians from

Omnibus Wind Ensemble:

Eva-Lena Holmstedt and Lars-Erik Lidström

Producer:

Per Löfblad

Audience:

6-12 years old. Max 80 children/performance.

Performance area:

By public performance max 100 pers (children+adults)

Lenght:

6 x 6 metres + 2,8 metres height. Blackout!

Price:

45 mins approx. **Get in time:** 3 hours. **Get out:** 2 h

7.500 SEK. Next performance the same day: 6.500

+ travel, per diems and hotel costs.

With the support of the City of Uppsala's Board of Culture